# Pain in Back?

Berkeley Springs Mineral Water has been known for 200 years to be beneficial in many cases Arthritis, Rheumatism, Dia-

betes and certain Skin Diseases. **PHONE WISCONSIN 3232** 

For W. Va. Analysis

Take Any Highway FREE PARKING PICNIC—SWIM In the In Salt Water Shady Pool and Groves Bay ROLLER SKATING PECIAL EXCURSIONS

BUS ROUND TRIP 16 A. M. EVERY MON., TUES., WED. and THURS except holidays. Other days, \$1.20 Round Trip. Tickets sold only at Terminal, 403 11th St. N.W. Information, NA. 0213.

M. & A. MOTOR LINES. Inc.



RAINBOW ROOM, Hamilton Hotel, 14th at K. Cocktail and dinner dancing, 5-9 supper dancing to Milt Davis' Orchestra 10-1. Min. Saturday only, \$1. DI. 2580 SHOREHAM TERRACE, Connecticut at Calvert, Dining and dancing, Two floor shows, 9:30 and 11:30. Dinner, \$2. in-cluding cover, Supper cover, 50c, AD, 0700, MADRILLON RESTAURANT. Washington Building, 15th and New York Ave. The favorite place to dine, the popular place to dance. THE NIGHTINGALE, Richmond Hgwy., 312 Mi. south of Alex. Dancing. 9:30 to I nightly including Sunday. Sweet swing by Radd Raffel's Orchestra. Temple 4640. HAY-ADAMS HOUSE—Overlooking White House at 16th and H Sts. Dining in an atmosphere of charm, dignity and gentility. Luncheon, 85c; dinner from \$1.25. Organ music nightly during dinner. MARYLAND CLUB GARDENS, on Mariboro Pike. Featuring Nadine and her co-ed band. De Luxe dinner. \$1.25. Dancing until 2 o'clock. Phone Hillside 0600.

AMUSEMENTS.

### Where and When Current Theater Attractions

and Time of Showing Palace-"Andy Hardy Meets a Debutante," being a further adventure in young amour: 10:45 a.m., 12:55, 3:10, 5:25, 7:40 and 9:55 p.m.

and 9:30 p.m. Stage shows: 12:10, roles. 3:05, 6 and 9:10 p.m.

Metropolitan-"Those Were the Days," at good old Siwash: 11:30 a.m., 1:30, 3:35, 5:35, 7:40 and 9:45 p.m.

Columbia - "Susan and God," Joan Crawford finds the better life: 11:35 a.m., 2:05, 4:30, 7 and 9:30 p.m. Keith's - "My Favorite Wife," Irene Dunne is Cary Grant's: 11:35 a.m., 1:35, 3:40, 5:40, 7:45 and 9:50 p.m. March of Time: 11:45 a.m., 1:15, 3:20, 5:20, 7:25 and 9:30 p.m. Little-"The Man Who Knew Too Much," Hitchcock thriller with Peter

Lorre: 11 a.m., 12:45, 2:35, 4:25, 6:10, 8 and 9:50 p.m. Trans-Lux - News and shorts; continuous from 10 a.m.

Cross Roads - "A Woman's a Fool,"-comedy attempts to prove it:

8:40 p.m. Roadside - "Sweetbrier," mellow melodrama about the flower girl of the old New York: 8:40 p.m.

## Golf Story

This one seldom happens but it happened to Leon Errol. Teamed with Director Leslie Fenton in a Scotch sixsome (in which partners alternate shots with one ball), Errol played one hole without ever hitting the ball—and he and Fenton got a 6. Errol wound up for the drive and missed. Fenton drove. On the fairway, Errol swung his brassie and missed. Fenton laid it on the green. Errol putted-and missed. Fenton sunk it. Total six strokes.

AMUSEMENTS.

ACADEMY Of Perfect Sound Photoplay

Sth at G S.E.

Lawrence Phillips' Theatre Beautiful.

Continuous From 5:00 P.M. STAGE COACH. Starring JOHN WAYNE and CLAIRE TREVOR Also "BAD BOY,"

With JOHNNY DOWNS. ATLAS 1331 H St. N.E. ATI. 8300.

Matinee 1 P.M.

"Scientifically Air-Conditioned"

On Stare—'Ol' Fashion Amateur Nite."
Cash Prizes. Join in the 1un. Where
Stars Are Born. Winners Are Determined by Popular Applause.
On Screen. Double Feature—LYNN BARI.
JOAN DAVIS in "FREE. BLONDE AND
TWENTY ONE." Also GEORGE
O'BRIEN, VIRGINIA VALE in "PRAIRIE
LAW."

CAROLINA 11th & N. C. Ave. S.E.

TOO MUCH."

STANTON 6th and C Sts. N.E.
Continuous From 5:30 P.M.
"GERONIMO,"

"GANGS OF CHICAGO,"
With LLOYD NOLAN.

CAMEO

MT. RAINIER, MD.

Double Feature.

WAYNE MORRIS. "ANGEL FROM
TEXAS." "DR. KILDARE'S STRANGE
CASE." On Stage 8:15 P.M., Talent

or,—Double Feature—Mat.

—MARTHA RAYE in "FARM.
DAUGHTER." HOPALONG
SIDY in "STAGE COACH WAR."

JESSE THEATER 18th & Irving Sts. N.E.

Modern Air-Conditioning.

"I Was an Adventuress," RICHARD GREENE ZORINA.

"MY SON IS GUILTY," BRUCE CABOT, JACQUELINE WELLS

SYLVAN 1st St. and E. L.
Ave. N.W.
Modern Air-Conditioning.
"PRIMROSE PATH,"
GINGER ROGERS. JOEL McCREA. PALM THEATER DEL RAY.
"IRENE,"

THEATRES HAVING MATINEES. AMBASSADOR 18th St. & Cel.

Matinee 1 P.M.

Healthfully Air Conditioned.

WILLIAM HOLDEN BONITA GRANVILLE in "THOSE WERE THE
DAYS." At 1:45, 3:45, 5:40, 7:40.

BEVERLY 15th & E.N.E.

Parking Space Available to Patrons.
LON CHANEY, JR.: CAROL LANDIS in "ONE MILLION B. C." At 1:35, 3:35, 5:35, 7:35, 9:35.

CALVERT 2324 Wis. Ave. N.W.
Parking Space Available to Patrens.
Healthfully Air Conditioned
ALICE FAYE. DON AMECHE in
"LILLIAN RUSSELL." At 1:25, 3:25,
6:40. 9:20.

UPTOWN Conn. Ave. & Newark.
WO. 5400. Mat. 1 P.M.
Parking Space Available to Patrens.
Healthfully Air-Conditioned.
ANNA NEAGLE. RAY MILLAND in
"IRENE." At 1:20, 3:25, 5:25, 7:25,
9:30.

AVE. GRAND 645 Pa. Ave. S.E. RICHARD ARLEN ANDY DEVINE in "HOT STEEL." At 6:35, 8:15, 9:55.

ARLINGTON, VA. Information
Ph. Ox. 1139.
WILSON Ph. Ox. 1720 Wilson Bivd.
1480. Opp. Celonial Village.
ROBT. TAYLOR. VIVIEN LEIGH, "WATERLOO BRIDGE." ASHTON S166 Wilson Bivd.
Phone Oz. 1139
WILLIAM BOYD in "HIDDEN GOLD."
BUCKINGHAM Glebe Rd. 4 Persh Dr.
Phone Oz. 0444.

ALEXANDRIA, VA.

FALLS CHURCH, VA. P. C. 155-1

Silent Stars Return To New Careers

Yesterday's glamour girls are coming back with new and bigger careers in the character field. They are answering a heretofore puzzling question: Where are character stars to come from? The answer now is Earle-"All This and Heaven, apparent: From the ranks of screen Too," with Bette Davis and Charles

Back to films has come Nazimova. Capitol—"Four Sons," Nazidom tears at family ties: 11 a.m., 1:45, 4:30, 7:15 and 9:55 p.m. Stage shows: 12:50, 3:35, 6:20 and 9:05

Mae Clarke has just resumed her Town" characterization than even mating the footage and time only

"The Man Who Came to Dinner." Irene Rich has continued in roles through a transition and has just played the mother of Margaret Sul-Too," with Bette Davis and Charles heroines. They can do mothers Wilson, memorable as the heroine he can estimate its actual footage Boyer: 9:45 a.m., 12:35, 3:30, 6:25 with all the charm of romantic in "The Covered Wagon," is doing within 3 to 6 feet. Most directors

> Mae Clarke has just resumed her Town" characterization than even mating the footage and time only career in "Women in War" and when she was the beloved Ming Toy, six times out of 381 estimates.

Mabel Taliaferro, a top star of the silents, is re-entering pictures after scored in "Outside These Walls" and Leatrice Joy in "First Love." Ex-vaudevillans are not under the state of the scored in "Outside These Walls" in "Ex-vaudevillans are not under the score of the score o Doris Kenyon, to, has not been idle.

Masters His Craft So well has John Ford mastered lavan and three other children in his craft in 22 years as a Holly-"The Mortal Storm." Enid Bennett, wood film director that after pacing is to be June Preisser's mother in off the entrances and exits of the "Strike Up the Band," and Lois principal actors in his big scenes strong character parts such as the use a stopwatch to check their film recent one in "Bad Little Angel" scenes, but in making his Argosy

Ex-vaudevillians are not uncom mon in Hollywood, but Joe E. Brown's new picture at Columbia Studios, "So You Won't Talk," sets a record for the number of gradu- Bush and Bush. ates from the two-a-day in a single troupe. There are 13 of them, including the director, assistant director, a second assistant camera-

man and an electrician. Joe E. Brown heads the list. He "Bounding Trampoline Artists." Edward Sedgwick, the director,

was one of the Five Sedgwicks, "Comedy Sketch Artists." Abby Berlin, assistant director, Talk" was a vaudevillian. He is

of Knonsense."

Eddie Bush, studio electrician. was one of "Those Komical Klowns,"

Irving (Izzy) Klein played a tuba in Bobby Henshaw's band. Then, there are in the cast Jimmy Conlan, of Conlan and Glass "Whoa! Whoa!"); Tommy Dugan, was a member of the acrobatic team of Prevost and Brown and earlier with the Marvelous Ashtons, Luis Alberni, an Italian comedian; of Dugan and Raymond; George Mc-Harrison Greene, one of vaudeville's standard acts and "Baby Vivienne."

who grew up to be Vivienne Osborne. Even the author of "So You Won't | Hillside 0600

was the last half of the team of Richard Flournoy, who as Dick Brown and Berlin, billed as "Knights Noye did a blackface act billed as Benway and Noye, "Two Black Sheep."







J. Edgar Hoover, Director of the F.B.I,

EFINITELY there is a spy menace in the United States, authority for the statement being J. Edgar Hoover, director of the Bureau of Investigation, who has been charged with the duty of curbing the activities of spies and saboteurs. The head of the G-Men has written a series of six articles which will appear in THIS WEEK, The Sunday Star's interesting magazine. He tells of the filming of secret maneuvers of the Flying Fortresses by an agent of a foreign government, of the plotting by a beautiful woman who sought through social lobbying to obtain American defense secrets, and other incidents. The series will open the eyes of all readers to the nature and extent of the fifth column activities in this country.

Other interesting articles in THIS WEEK will include an opinion by Big Bill Tilden concerning what is wrong with amateur tennis, an exciting story by Richard Powell about the Naval flying service and other outstanding fiction. There will be, also, the usual articles on beauty, manners and home-making by Sylvia Blythe, Emily Post and Grace Turner. Get the habit of THIS WEEK EVERY WEEK.

THIS SUNDAY...JULY 14TH...IN

e Sunday Star